

Music Curriculum Overview 2024-2025

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery		<p>Joining in with songs/nursery rhymes</p> <p>Discriminating between different instruments, recognizing pitch and volume variations.</p> <p>Developing control and coordination of body movements to create sound,</p>	<p>Joining in with songs/nursery rhymes</p> <p>Creating sound sequences with instruments, identifying sounds from behind a curtain for auditory recall and sound discrimination.</p> <p>Recognizing and creating rhythmic patterns.</p> <p>Developing awareness of how the voice can make a range of sounds.</p>	<p>Music and different instrumental sounds</p> <p>Matching singing pitch</p> <p>Coordination, listening and repeating patterns.</p> <p>Rhythm and syllable awareness.</p> <p>Vocal exploration, modulation, and control.</p>	<p>Matching singing pitch</p> <p>Leadership and creativity in sound making.</p> <p>Making musical instruments and responding with feelings</p>	<p>Playing/handling instruments</p> <p>Group collaboration and rhythm creation.</p>	<p>Playing/handling instruments</p> <p>Developing complex rhythmic patterns and coordination.</p>
Reception	Drumming	<p>Foundation in African Drumming</p> <p>Introduction to djembe. Learn basic facts about the drum, correct posture, and simple playing technique.</p>	<p>Explore body percussion and simple rhythmic clapping games.</p>	<p>Developing Rhythm and Ensemble Skills</p> <p>Play simple steady pulse rhythms and participate in call and response activities.</p>	<p>Begin to differentiate between loud and quiet sounds while playing.</p>	<p>Expanding Musicality and Performance</p> <p>Follow simple rhythmic patterns in a group setting.</p>	<p>Recap and perform learned rhythms confidently.</p>
Year 1	Singing	<p>Dynamics:- Introduce loud/quiet through</p>	<p>Performance:- Develop confidence in performing learned pieces.- Introduce audience awareness and</p>	<p>Tempo:- Introduce tempo using call-and-response.-</p>	<p>Vocal Technique:- Begin understanding vocal production</p>	<p>Tonality:- Introduce musical mood ('happy' and 'sad') through listening.</p>	<p>Curriculum Recap:- Consolidate knowledge through performance and</p>

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		call and response.- Develop correct breathing technique and good posture.	stage presence.	Maintain a steady beat through body percussion.	and health.		discussion.
	Drumming	Foundation in African Drumming Develop confidence in playing djembe with control. Begin to differentiate between bass and tone sounds.	Copy back more complex rhythms and play simple repeated patterns.	Developing Rhythm and Ensemble Skills Learn short rhythmic sequences and play in time with others.	Experiment with loud and quiet sounds and begin to create own rhythmic patterns.	Expanding Musicality and Performance Follow leader's cues and participate in call and response performances.	Recap key skills and perform group rhythms with control.
Year 2	Singing	Dynamics:- Reinforce accurate use of dynamics through singing games.- Develop breathing control and posture.	Performance:- Develop confidence in performing learned pieces.- Introduce audience awareness and stage presence.	Tempo:- Reinforce tempo through rounds and call-and-response.	Vocal Technique:- Introduce how vocal folds create different sounds.	Tonality:- Identify major/minor tonalities through listening examples.	Curriculum Recap:- Perform and reflect on learning from the year.
	Drumming	Foundation in African Drumming Strengthen playing technique with controlled bass and tone sounds.	Notation Follow simple rhythmic notation and play call and response patterns.	Developing Rhythm and Ensemble Skills Maintain a steady pulse and perform short rhythmic phrases.	Improvisation Experiment with different dynamics and play ostinato patterns.	Expanding Musicality and Performance Begin simple improvisation, playing short solos within a group performance.	Performance Recap skills and perform structured rhythmic pieces.

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Year 3	Singing	Dynamics:- Explore Italian musical terms (forte, piano) and apply in songs.	Performance:- Develop confidence in performing learned pieces.- Introduce audience awareness and stage presence.	Tempo:- Learn tempo terms (allegro, adagio, moderato).	Vocal Technique:- Learn key vocal terms (Vocal cords, Trachea, Epiglottis, Larynx).	Tonality:- Explore major/minor tonalities through call-and-response.	Curriculum Recap:- Perform in two-part harmony and refine skills.
	Drumming	Foundation in African Drumming Play more structured drumming exercises, reinforcing bass, tone, and slap sounds.	Identify and play 4 and 8 beat rhythmic phrases.	Developing Rhythm and Ensemble Skills Develop ability to follow musical signals and dynamic changes.	Ensemble Work in small groups to create and perform rhythm sequences with accuracy.	Expanding Musicality and Performance Develop longer improvisations, responding to different tempos and dynamics.	Performance Recap and refine all learned drumming techniques, preparing for a performance.
Year 4	Singing	Dynamics:- Apply musical terminology in performance.	Performance:- Develop confidence in performing learned pieces.- Introduce audience awareness and stage presence.	Tempo:- Apply tempo markings in singing accurately.	Vocal Technique:- Understand vocal changes during growth and reinforce healthy vocal habits.	Tonality:- Recognise shifts in tonality within a piece.	Curriculum Recap:- Perform complex repertoire with expression.
	Violin	Introduction to Violin Playing	Play simple open-string melodies and develop coordination between	Developing Bow Control Strengthen bowing	Introduce basic notation and play short pieces with	Expanding Technical Ability Perform simple	Recap key skills and prepare for a group

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		Introduction to violin technique. Learn correct posture, bow hold, and open string playing.	bowing and fingering.	technique and begin using left-hand fingers for simple tunes.	rhythmic accuracy.	ensemble pieces, focusing on timing and dynamics.	performance.
Year 5	Singing	Dynamics:- Implement advanced dynamics (ff, mf, mp, pp).	Performance:- Develop confidence in performing learned pieces.- Introduce audience awareness and stage presence.	Tempo:- Accurately interpret and apply tempo markings.	Vocal Technique:- Sing confidently in complex vocal textures.	Tonality:- Develop awareness of atonal and tonal music.	Curriculum Recap:- Prepare performances for school and external events.
	Violin	Building Fluency and Dexterity Develop fluency with open-string playing and strengthen left-hand positioning.		Developing Expressive Playing Introduce basic bowing techniques such as legato and staccato.	Read and perform more complex rhythms, incorporating dynamics and articulation.	Playing with Musicality Work on ensemble performance, balancing melody and accompaniment.	Recap and refine techniques, preparing for an end-of-year concert.
Year6	Singing	Dynamics:- Master expressive use of dynamics.	Performance:- Develop confidence in performing learned pieces.- Introduce audience awareness and stage presence.	Tempo:- Accurately interpret tempo markings through singing and listening activities.	Vocal Technique:- Enhance ensemble skills and teamwork through tempo control.	Tonality:- Explore more complex tonal structures.	Curriculum Recap:- Prepare and refine performance repertoire for St Paul's Cathedral.



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	Violin	Refining Technical Control Consolidate previous learning, refining tone and intonation.	Technique Expand range with more advanced scales (G Major, D Major) and technical exercises.	Enhancing Expression and Control Explore expressive playing techniques and phrasing in musical pieces.	Notation Strengthen sight-reading skills and independence in ensemble performance.	Final Performance Preparation Work on performance skills, ensuring confidence in solo and group playing.	Performance Prepare for a final concert, showcasing a variety of learned pieces.